

sound.



sound. AT FIESTA HALL ::: PILGRIMAGE FROM SCATTERED POINTS

SATURDAY MARCH 20, 2010 ::::: 4 PM

FIESTA HALL ::::: 1200 NORTH VISTA ST ::::: WEST HOLLYWOOD, CA 90069

sound. at Fiesta Hall: Pilgrimage From Scattered Points

is the premiere Greater Los Angeles screening of the film *Pilgrimage from Scattered Points* by Scottish artist Luke Fowler. The film takes as its subject the Scratch Orchestra, a seminal collective of artists and musicians formed in the UK by Cornelius Cardew with Howard Skempton and Michael Parsons in 1968—1969. In addition to the screening, SASSAS is presenting a panel on intersections between radicalism, collectives and experimental art and sound practices and a performance based on the Scratch Orchestra Draft Constitution.

PERFORMANCE ::::4PM

Glenn Bach//Mitchell Brown//Ted Byrnes//Andy Featherston//Joseph Hammer//William Harrington//Ian Henderson//Anna Homler//Michael Intriere//Gregory Lenczycki//Dave Muller//Alan Nakagawa//Jasmine Orpilla//Albert Ortega//Corrina Peipon//Rick Potts//Steve Roden//William Roper//Andy Skyora

dinner break, 5pm

SCREENING & PANEL ::::7PM

Luke Fowler, *Pilgrimage From Scattered Points*, 2006, DVD, 45 minutes
Panel :: Branden Joseph//Bob Ostertag//Dont Rhine (Ultra-red)//Wadada Leo Smith

INFORMATION::: (323)960.5723

ADMISSION::: \$15//SASSAS members & students \$12

TICKETS::: www.sassas.org

Produced by Cindy Bernard in collaboration with Gregory Lenczycki, Jorge Martin, Renee Petropoulos, Joe Potts, Board of Directors; Danny Gromfin, Board of Advisors

SASSAS
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SOCIAL SPACE THROUGH ART AND SOUND

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IMAGES: LUKE FOWLER//PILGRIMAGE FROM SCATTERED POINTS 2006/DVD, COLOR AND B/W, SOUND//45 MINS
PHOTO: RUTH CLARK//COURTESY OF THE ARTIST AND THE MODERN INSTITUTE//TOBI WEBSTER LTD, GLASGOW
DESIGN: ANA LORENTE//WWW.ALDESIGN.CO